

## FROM THE PRODUCERS–

Somehow, we've arrived at our final production of 2025! How did we get here so soon?

When programming this year's Theatre Double Feature, we weren't sure what we were looking for in a script, but when we read *LZRDGRL* and *Area Code* each for the first time, it clicked. It was time for Weird Girl Winter—for the ones who feel stuck, for the ones looking for answers in the past, and for the ones who need to see someone having a worse time so they can feel better about themselves. We fell in love at first read with these two scripts that made us laugh, cry, and question our life choices; we are endlessly grateful both to Olivia and to K. Evans for sharing the magic they each poured into their pages with us, and for allowing us to share them all with you today.

With scripts this juicy (and ambitious), we knew we couldn't do it alone. Bringing in our first Guest Directors, first Intimacy Director, and first Guest Designer on this production have been an absolute blast! Marshelle, Mara, Hailey, and Emma are titans—if you ever get the chance to work with them, you will have the time of your life and you'll make some incredibly good theatre. *LZRDGRL* and *Area Code* are some of the most ambitious projects we've ever attempted, and each of these incredible women have taken the challenges head on—dance, violence, intimacy, *lizards*—nothing seemed hard to them. We have been inspired every day of this production. Thank you all for making us look good!

This season has brought some of our best work to life, and we are still in shock at the sheer amount of support, both from our artist network and our community at large. Thank you—and we mean YOU! Thank you to our artists for bringing your best work to the AnyWay stage. Thank you to our audience for selling out our run. Thank you to our donors for funding our season. We hope you enjoy our Theatre Double Feature, and we hope you join us next year for whatever may be up our sleeves.

–Katie & Delanie

## **FROM THE PLAYWRIGHT OF *LZRDGRL*—**

Listen: LZRDGRL criticizes a heterosexual relationship, and a lot of you are going to watch this play and think I'm a cynic or a misandrist or maybe even a misogynist. I don't want you to think that, but I do want you to understand that this play was, at least in part, written from a place of anger and bewilderment.

It is also a comedy. I wasn't interested in adding to the long list of dramas about women being brutalized; I was working through my own feelings about how absurd and illogical patriarchy feels. It's not absurd that men perpetuate it—they are programmed for it, to some degree—  
but I have always been confused about how and why straight women buy into it. I wrote LZRDGRL a few years ago, when I was single and creeping around in online spaces for single women. I encountered a lot of people who wanted to get married more than anything in the world. It really didn't feel like it was about their potential partner. It felt like it was about the fantasy of the entire process, the ring, the engagement, the wedding, and then being A Wife. I love weddings! I love love! But it made me nervous. I felt like not enough of them were taking a second to think: do I actually want this? Is this actually good for me? Could there be, maybe, a strategic reason why I'm being pressured to do it, and to feel bad about myself if I don't? Is it because it keeps me occupied? Complacent? Quiet? What would it mean to opt out? Who would that decision threaten?

I want to be clear that I don't exempt myself from that group. I made a Pinterest wedding board when I was, like, thirteen years old. I'm interrogating myself as much as I'm interrogating the entire system. I hopefully have done so with care and with humor. I hope you enjoy the show!

**—Olivia Sawatzki**

## **FROM THE DIRECTORS OF *LZRDGRL*—**

Some shows challenge you. Some shows scare you. Some shows surprise you. And some shows, like *LZRDGRL*, do all the above and more. When we first read this piece, we knew that this was exactly the kind of work we wanted to produce and the kind of work I wanted to challenge myself to direct. Work that is poignant, deeply complex, and a little different. And while it is all the things we love, I admit it scared me. Starting with a "boom boom" scene is not easy! But as the old saying goes, even if it scares you, do it Anyway! ;) So we brought on the most incredible and talented team of individuals I have ever had the pleasure of working with and those fears melted away with each rehearsal. Marshelle, my fearless, compassionate, creative hero. I want to be you when I grow up. Thank you for letting me learn. Hailey, our intimacy coordinator, thank you for creating a safe space not just for our actors but for actors everywhere; you are so important. Emma, thank you for your vision and for shiny gold shorts! Katie, for creating magic out of thin air aka props, I truly don't know how you do it. Andrew, for taking words that don't make sense and turning it into lights that tell stories. My brilliant cast, who came into every rehearsal ready to work, learn and create something magical and rolled with every wild idea Marshelle and I threw at them. I hope you are all as proud of yourselves as we are of you. Olivia, thank you for your trust and for letting us bring this one of a kind story to life for the first time. We hope you enjoy this story about a woman living in a world I hope you never find yourself in. A world where you must perform, must settle, must survive no matter the cost. And while the stakes are high and some themes dark, remember it's ok to laugh! It's funny because life is complicated and nothing is black and white. Take what you need from these next 45 minutes, I look forward to talking about it with you afterwards. We have so much to discuss!

**—Delanie Nelson**

**FROM THE PLAYWRIGHT OF *Area Code*—**

When I was a junior in college was when I wrote *Area Code* while in the back of a journalism class. A classmate of mine was interested in producing a work written by me but at the time all my previous works had already been put up by my school but I didn't want to let them down. So I started typing. I wasn't sure what I was going to write about, but I knew it needed to be under 30 mins and a small cast as it was the good old year of 2020 so our cast needed to be able to have the option to hold distance from each-other. Then it hit me, what better distance could one have than from an ex that neither could quite forget? Hannah & Quinn are a couple that should be perfect for each other should the world around them let them. But that's just it, the world isn't always kind to us and it's what we do when the world responds to our choices that often dictates our character and our future. What if we listen to the world? Or what if we listen to our hearts? That's what Hannah & Quinn have to decide, or accept what they had already decided.

I'm so honored that AnyWay Production Co. is bringing this piece alive to a brand new audience and the care the entire team has brought to Hannah and Quinn is something I am so so grateful for. I hope audiences enjoy the entire night of art that they have created that I, Hannah, and Quinn get to be a small part of. Thank you for making art even when the world sometimes makes it difficult.

—K. Evans

**FROM THE DIRECTOR OF *Area Code*—**

It's impossible to live without regrets (despite what the social media sound bites out there want you to think). Regrets about something we did or didn't do when we were in school. Regrets about pursuing that super cute person or not when you were studying abroad. Regrets about taking that big girl job or going freelance after holding that 9-5 for stability and security. (Anyone else..?)

But what I've come to realize is that those regrets are never more painful than when it comes to our relationships—familial, platonic, romantic...and especially, with ourselves. Relationship endings are full of tension, anger, hope, denial, acceptance, and countless other emotions. We grieve the relationship. We grieve not having this other person in our life. We grieve all the possibilities for that relationship that will never come to be.

What's toughest of all is that grief is never linear, despite our deepest desires it will be THIS time. Losing a loved one, whether to death or illness, a physical separation, or to protect our emotional wellbeing is never easy. Some may get second chances, like Hannah and Quinn. Many will not. At a time in our nation when women and LGBTQ+ individuals face greater barriers to basic rights—like the freedom to love the person you love or to walk down any street in safety—your presence at our show gives stories like Hannah's and Quinn's a flicker of hope.

It's through a gathering of our community members, like you here tonight, in the same space, breathing in sync, that we make a stand against fear and hopelessness. Rather than regret, I wish that you are instead filled with love, grace, and forgiveness. You experience Hannah's and Quinn's story tonight, while (hopefully) connecting more deeply with your own. One of the oldest rituals in the world, the theater, continues on because of all of us. Thank you.

**—Mara Palma**

AnyWay Production Company presents  
**A Theatre Double Feature**

***LZRDGRL***

By Olivia Sawatzki

Directed by Marshelle Giggles-Mills

Assistant Directed by Delanie Nelson

Lizardgirl ..... Nicole Gellman  
Boyfriend ..... Danny Minshall  
Friend Who Had a Baby/Hotline Lady ..... Krissy Concepcion  
Guard/Announcer ..... Viktor Pacheco-Espinoza

***Area Code***

By K. Evans

Directed by Mara Palma

Hannah ..... Lexie Shoaibi  
Quinn ..... Rylie Covone  
Young Hannah ..... Zoe Hertzberg  
Young Quinn ..... Siena Wand

**Theatre Double Feature Production Team**

Intimacy Director ..... Hailey Mashburn  
Production Stage Manager ..... Jess Ruiz  
Technical Director ..... Andrew Roberts  
Costume Designer ..... Emma Valdiviez  
Props Master ..... Kaitlin Triplett  
Production Photographer/Videographer ..... Ashley Karp

**AnyWay Staff**

Co-Founder/Producer ..... Delanie Nelson  
Co-Founder/Producer ..... Kaitlin Triplett  
Board Member/Staff Stage Manager ..... Jess Ruiz  
Board Member/Staff Technical Director ..... Andrew Roberts  
Board Member ..... Candace Nelson  
Board Member ..... Victor Collazo Vargas

## Meet the Cast



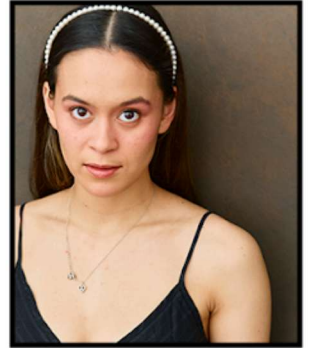
Krissy Concepcion



Rylie Covone



Nicole Gellman



Zoe Hertzberg



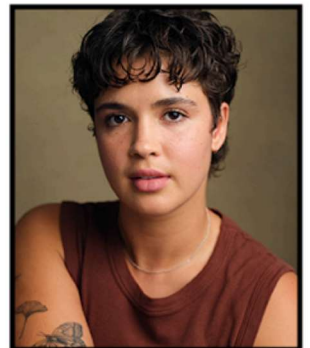
Danny Minshall



Viktor Pacheco-Espinoza



Lexie Shoaibi



Siena Wand

## Theatre Double Feature Cast Bios

**KRISSY CONCEPCION** (*Friend Who Had a Baby/Hotline Lady*) Krissy Concepcion is thrilled to work with AnyWay Production Co. again for this amazing Theater Double Feature! She's a theater kid through and through and loves storytelling in all its forms. You can catch her performing improv and sketch comedy at The Groundlings, The Pack, WGIS, and The Actors Company or journaling at local coffee shops. She dedicates this performance to her French bulldog, Eros, who thinks she's very talented.

**RYLIE COVONE** (*Quinn*) Recent credits: Collective Rage (Bethesda Repertory Theatre), Do Not Be Afraid (film by Logan Watts), The Accident (Conundrum Theatre Co), Horse Girls (AnyWay Productions), Lysistrata Devising Workshop (Coin & Ghost Theatre Co). Modeling: Lululemon, Haus Labs, Bruce Gilden, Paul Sepuya & more. Training: B.A. in Theatre from Temple University; Margie Haber Studio; Independent Shakespeare Co. Thank you to this amazing cast, Mara, and the team at AnyWay! Insta: @clubrylie

**NICOLE GELLMAN** (*Lizardgirl*) Nicole is deep into method acting, and has been sun bathing as much as possible to prepare for her role as the LZRDGIRL, because a quick google search told her that's what lizards do. Also eating bugs. But it turns out that hasn't been useful at all! If you'd like to follow her lizard journey, or give her her big break, you can find her on IG @nicolegelly

**ZOE HERTZBERG** (*Young Hannah*) Zoe Hertzberg is an actress, writer, and stand-up comedian with a degree from the California Institute of the Arts. Yes, she knows you don't need a degree to do any of those things but she likes hers. Zoe recently premiered her latest hour, Stand Up in a Record Store, and is looking forward to more dates. Thank you to Mara and the whole team of Area Code!

**DANNY MINSHALL** (*Boyfriend*) Danny Minshall has been navigating a Post-Strike, Post-Covid acting world by getting reacquainted with theatre; a journey he started in high school. Previously playing George Bailey in It's A Wonderful Life exactly one year ago, he is excited to challenge himself by tackling a polar opposite role, LZRDGRL's Boyfriend. Danny hopes that everyone takes something from the show home with them (not literally), and reflects or learns something new from watching all the hard work that AnyWay Productions has put into this show.



## Theatre Double Feature Cast Bios cont.

**VIKTOR PACHECO-ESPINOZA (*Guard/Announcer*)** This is Viktor's first production with Anyway and would like to thank Marshelle and the team for bringing him on. His most recent credits are Seymour in Little Shop of Horrors at CSHP with Marshelle and Leaf Coneybear in 25th Annual Putnam County Spelling Bee at Olive Branch. He would like to thank his friends and family for their continuous support! Enjoy the show!

**LEXIE SHOAIBI (*Hannah*)** Lexie Shoaibi (Hannah) is so thrilled and honored to be a part of this beautiful production. Recent film/TV credits include: Dr. Medusasaurus in Disney's "Hamster & Gretel," Zoe in CBS's "The Good Fight," and Leah in the sci-fi thriller "Atom." Theatre credits include: Becky in "The Sketchy Eastern European Show" at The Players Theatre, Antigone in NYU Playwrights Horizons' "Antigonick," and Miranda in Stella Adler Studio's "The Tempest." She wants to give a huge thank you to the rest of this brilliant cast and crew, the entire AnyWay family, and everyone working to keep theatre alive and well in Los Angeles!

**SIENA WAND (*Young Quinn*)** Siena Wand is an actor and mover from Ashland, Oregon. They've lived in LA for 5 years now and have worked on various TV shows and films. Most recently, they worked on Netflix's "The Perfect Couple" and HBO Max's "The Sex Lives of College Girls", and as a dancer, Siena has worked with artists like Taylor Swift and Meghan Trainor. Siena has trained with Stella Adler Studio of Acting, Upright Citizens Brigade, and at Margie Haber Acting Studios. Outside of work, Siena loves cycling, camping, and spending time with their partner and two cats, Maple and Fern.

## Meet the Production Team



Victor Collazo Vargas



K. Evans



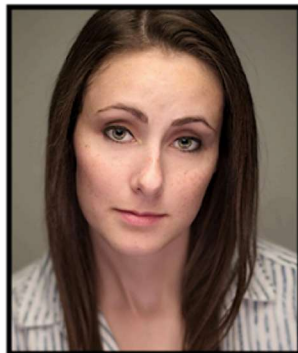
Marshelle Giggles-Mills



Olivia Sawatzki



Hailey Mashburn



Candace Nelson



Delanie Nelson



Mara Palma



Andrew Roberts



Jess Ruiz



Kaitlin Triplett



Emma Valdiviez

## Theatre Double Feature Production Team Bios

**Victor Collazo Vargas (*AnyWay Staff*)** Victor Collazo Vargas is a Puerto Rican director, writer, and editor working and living in Los Angeles, California. A graduate of the Johnny Carson School of Theatre and Film, his passions are in the film, theatre, and video game spaces. His latest short film, *Veil and All*, is currently in post-production.

**K. EVANS (*Playwright, Area Code*)** Katie Evans, pen name K.Evans, is an award winning and midwest based playwright/ screenwriter whose work has graced countless screens, stages, and festivals. Soon, Katie will be joining the creative cohort of Loyola Marymount University for writing and producing for television and she is excited to make her LA debut with Anyways Productions. To learn more about Katie, you can visit her website [www.thekatieevans.com](http://www.thekatieevans.com) or visit her film production site [www.fourlightsfilms.com](http://www.fourlightsfilms.com)

**MARSHELLE GIGGLES-MILLS (*Director, LZR DGRL*)** As a founding member and the Artistic Director of the CHS playhouse, her favorite projects include *Fun Home*, *Zooman*, and *The Sign and The Theory of Relativity*. Marshelle is best known for her love of ladybugs, fuzzy socks and her allergies (side eye to lavender, fresh cut grass and olive trees). For more random thoughts and carefully organized chaos, you can stop by her instagram @meshagiggles

**OLIVIA SAWATZKI (*Playwright, LZR DGRL*)** Olivia Sawatzki is delighted to work with AnyWay Productions on the world premiere of *LZR DGRL*, as part of their Theatre Double Feature! This is her second production in LA, following the sold-out run of her play *being alive (& other big jokes)* at The Raven Playhouse. Also an author, her work has appeared in *Does it Have Pockets*, *Bending Genres*, and elsewhere in print and online. She published a collection of prose, *Misanthropocene*, in 2024. She was a finalist for the 2020 Questors Student Playwriting Competition and won the 2019 Gerald R. Black Playwriting Prize. Originally from Columbus, Ohio, she studied Theatre at The Ohio State University. She is a member of the Dramatist's Guild and lives in Echo Park, Los Angeles.

## Theatre Double Feature Production Team Bios cont.

**HAILEY MASHBURN (*Intimacy Director*)** As an Intimacy Coordinator/Director, Hailey works across film, television, and theatre, exploring the work with curiosity, care, and a love for discovering the story through collaborative creation. Hailey received a BA (Hons) in Acting from The Liverpool Institute for Performing Arts and continues to train through various organizations including Theatrical Intimacy Education, Open Intimacy Creatives, and the Association of Mental Health Coordinators. Hailey is also a Writer and Dramaturg, and is a proud member of the Dramatists Guild. IG: @haileyjmashburn

**Candace Nelson (*AnyWay Staff*)** Candace is an actor/director originally hailing from the Midwest. With a B.F.A. in Film Directing and a B.A. in Theatre Performance her art has always explored experiences with mental health, the LGBTQ+ community, and being a strong woman. Some of her favorite projects include her directing internship with Jimmy Kimmel and The Big Bang Theory, capture directing for Baldur's Gate 3, and co-directing her recent short that she also wrote, Baby Steps. She spends her days directing video games trailers and her nights being an adoring cat mom with her loving wife Delanie.

**DELANIE NELSON (*Assistant Director, LZR DGRL/Producer/AnyWay Co-Founder*)** Delanie is a proud AnyWay Co-Founder, producer, director and actor. Originally from North Dakota, she began her professional career over a decade ago and her knees can vouch for that. She graduated with her BFA in Musical Theatre from Minnesota State University, Mankato. The day of graduation she promptly packed up her Subaru and moved across the country to the greatest city in the world. While she has had the opportunity to perform on some of the grandest stages across the country, her greatest honor has been creating AnyWay Production Company alongside her fearless co-founder Katie. Delanie would like to thank Marshelle for graciously allowing her to direct LZR DGRL alongside her and for making this process so joyful. "I have learned more from you than you know." She'd also like to thank the team behind the Theatre Double Feature who makes this possible. And lastly her wife, who continues to support every last one of her crazy ideas.

## Theatre Double Feature Production Team Bios cont.

**MARA PALMA (*Director, Area Code*)** Mara Palma (she/her) is a director and creative youth development coach currently based in the Los Angeles area. She's always looking for creative projects that create bridges from the Self to the Community, and is grateful to be part of AnyWay Production Company's Theatre Double Feature! Mara earned her B.A. from Wellesley College, and cannot wait to tell more stories about women, the Asian American experience, and the LGBTQ+ community. Connect with her at [www.marapalma.com](http://www.marapalma.com)

**ANDREW ROBERTS (*Technical Director/AnyWay Staff*)** Andrew Roberts (he/him) has something very important to say. \*Ahem\* Lzrd. Area. Lzrd. Area. Lzrd. Area. Lzrd. Area. Lzrd. Area. Lzrd. Area. Lzrd. Area. Lzrd. Area. Lzrd. Area. Lzrd. Area. Lzrd. Area. Thank you for your attention to this matter.

... What's that? ... An actual bio? ... No no no. I'm the Technical Director of AnyWay Production Co. I don't have actual bios. I don't talk about my work as a designer across the country, I don't talk about how excited I am to do these two amazing shows, I don't thank the incredible people who support me like my family, my friends, and my incredible partner, I don't shamelessly plug my social media, which can be found at @andrewjroberts\_. I just say stupid things that drive the rest of the Board of Directors (of which I am now happily a part of) insane. That's what my bio is. So... Lzrd, Area, Woof, Meow, Squeak, Rock, Neigh, Kingdomkillers. Got it?

**JESS RUIZ (*Production Stage Manager/AnyWay Staff*)** Jess is very honored to be working again with AnyWay Production Co. She received her B.A. in Technical Theatre with an emphasis in Stage Management from CSULB. Her love for the stage has led her to work on over a dozen shows including AnyWay Production's very own "Kingdom Killers", "Horse Girls", and the "2025 Greenhouse Festival". She would like to thank her amazing husband Chris for always believing in her.

## Theatre Double Feature Production Team Bios cont.

**KAITLIN TRIPLETT (*Props Master/Producer/AnyWay Co-Founder*)** Kaitlin is a Los Angeles-based director, producer, writer, and co-founder of AnyWay Production Company. Originally from Northern Illinois, she received her B.A. in Theatre Directing and Management from the Johnny Carson School of Theatre and Film at UNL. Though her background is primarily directing, Kaitlin has always enjoyed crafting and making. In true AnyWay fashion, she is thrilled to put those skills (and her craft cabinet) to good use as a first time Props Master! All the love and gratitude to her partner, Victor, for his support and stability through a wild year; to her trusty (feline) assistants, Guillermo and Genndy, for not eating any of the props; to her trusty co-founder, Delanie, for raising the bar with each new AnyWay adventure; and, finally, to the Theatre Double Feature team, for every minute of time and drop of talent that went into this incredibly special production.

**EMMA VALDIVIEZ (*Costume Designer*)** Emma Valdiviez is a costume designer and wardrobe supervisor from Pasadena. She has recently graduated from the University of Arizona with a BFA in Technical Theatre and Design. In addition to the shows with the university, Emma has worked with Arizona Theatre Company for two shows, Ms. Holmes and Ms. Watson, Apt. 2B (wardrobe supervisor) and Scrooge: The Musical (dresser). She is thrilled to be a part of the Theatre Double Feature and is extremely grateful for the opportunity. You can see some previous work on Instagram, @emma.cori.designs

## **SPECIAL THANKS**

Tai Henry as Radio DJ

Alejandro Salcedo

Jaley Hoyt

Vince Dang

Maris McFadden

Isabella Barberena

Dani Page

Jenny Panush

Malin Hayden

Leah Jarvik

Caesar

Ashton Haugen

Jess Esa

Iah Bearden-Vrai

Laurelei Spilinek

Olivia Dellorso

Robyn Roberts

Tatum Snyder

Center Theatre Group

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